

INTREAT **IMPLORE** to **CHALLENGE** YOU CRITICAL PEDAGOGY

26th Annual Teachers' and Trainers' Conference

**Downtown Sheraton
Dallas, Texas**

March 22-25, 2012

Abydos Learning International/NJWPT

Critical pedagogue Ira Shor defines critical pedagogy as: "Habits of thought, reading, writing, and speaking which go beneath surface meaning, first impressions, dominant myths, official pronouncements, traditional clichés, received wisdom, and mere opinions, to understand the deep meaning, root causes, social context, ideology, and personal consequences of any action, event, object, process, organization, experience, text, subject matter, policy, mass media, or discourse" (EMPOWERING EDUCATION, 129).

Critical pedagogy was heavily influenced by the works of Paulo Freire, arguably the most celebrated critical educator. According to his writings, Freire heavily endorses students' ability to think critically about their education situation; this way of thinking allows them to "recognize connections between their individual problems and experiences and the social contexts in which they are embedded" (The Freire International Project for Critical Pedagogy).

Conference Schedule*

Thursday, March 22, 2012

- Noon-9:30 P.M. Registration
- 1:00-5:00 P.M. Exhibits
- 1:00-4:00 P.M. Preconference Workshops
- 6:00-9:00 P.M. Board of Directors' Dinner and Meeting

Friday, March 23, 2012

- 7:00 A.M.-5:00 P.M. Registration
- Exhibits
- 8:00 -10:00 A.M. Opening General Session--Joan Wink
- 10:00-10:30 A.M. Trainer's Session on Evaluation
- 10:45-11:45 A.M. A Concurrent Session
- Noon-2:00 P.M. Special Author Event 1 (SAE.1)
Q & A Luncheon, Author: Joan Wink
- Noon-2:00 P.M. Sara B. Rueter Memorial
Trainers' & Trainees' Luncheon
- 2:15-3:15 P.M. B Concurrent Session
- 3:30 - 4:30 P.M. General Session--Joyce Armstrong Carroll
- 4:45-5:45 P.M. Author Workshop 1 (AW.1)
Author: Joan Wink

Register on-line and download forms:

www.njwpt.biz

www.abydoslearning.org

For more information call: 800 234-6597
281-374-9995

e-mail: abydosconference@abydoslearning.org

Saturday, March 24, 2012

- 7:00 A.M.-5:00 P.M. Registration**
Exhibits
- 8:00-9:15 A.M. General Session--Peter Smagorinsky**
- 9:30-11:45 A.M. C & D Concurrent Sessions**
- Noon-2:00 P.M. Special Author Event 2**
Q&A Luncheon, Author: Kimberly Willis Holt
- Noon - 2:00 P.M. Special Author Event 3 (SAE.3):**
Q & A Luncheon, Author: Peter Smagorinsky
- 2:15-3:15 P.M. E Concurrent Session**
- 3:30-4:30 P.M. Author Workshop 2 (AW..2)**
Author: Kimberly Willis Holt
- 3:30-4:30 Author Workshop 3 (AW.3)**
Author: Peter Smagorinsky
- 4:45- 6:00 P.M. Abydos Awards Ceremony**
Abydos Superintendent Awards
Abydos Principal's A+ Honor Roll Awards
Abydos Dana K. Barber Writing Awards
- 6:00-6:30 P.M. Awards Ceremony Reception**
- 7:00 - 8:00 P.M. Wine & Cheese Reception**

Sunday, March 25, 2012

- 7:00 A.M.-1:00 P.M. Registration**
- 8:00 - 10:15 A.M. F & G Concurrent Sessions**
- 10:30-Noon Closing General Session--Kimberly Willis Holt**
Sue German Awards

***subject to change**

GT credit will be available for certain sessions. Verification required.
Conference attendance certificates available only after 11 A.M. March 25, 2012.

Thursday, March 22, 2012 ❁ Preconference Workshops



PW.1

Liz Ortiz
PasadenaISD

WRITE TO REFLECT—WRITE TO RENEW: EXPLORING WRITING AS A WAY TO REPLENISH THE ENERGY TO TEACH

Writing IS a mode of learning; however, writing can also serve as a way to help teachers hold on to their compassion and motivation to teach. In order to be reflective practitioners, teachers must be engaged in writing that inspires them, renews their passion for the craft of teaching, and uses listing as a strategy for time management—all of which will replenish their energy to teach. Participants in this workshop will leave with writing prompts to use with their teams, departments, and faculties along with a time management strategy that will boost teachers' productivity and performance. As educators, we must encourage and support each other. Writing serves as a way to nurture what's in our hearts for teaching.



PW.2

Javier Martinez
Highland Park ISD

PERFORMANCE POETRY: STRENGTHENING INTER- PRETATION, READING, AND WRITING OF POETRY THROUGH COLLABORATION AND THE ART OF PER- FORMANCE

With poetry as a new component on the STAAR test, the need for students to be able to decode poetry is a pressing need. More importantly, this workshop will provide the tools to foster a gateway for students to discover their voices and participate in a creative outlet that spans the globe.



PW.3

**Kim
Dumaine**
Allen ISD

STARTING TO WRITE

Is it truly possible for primary students to take a piece of writing through the entire writing process? Do they really write independently? Can a young child work on the same piece for several days? Are they really able to use conferences as a learning vehicle? Are they able to self-publish? This is a tall order, but

YES, they can! Come enter into a classroom full of 5-and-6-year-old writers who do all of the above on a daily basis (and joyfully)! See videos of these students in action, read their work, and walk along side them through the process. Be inspired by these children, and leave with tools you can use immediately.



PW.4

Nicole Frazier
Fort Bend ISD

HAVE I GOT A SESSION FOR YOU!

Say good-bye to boring persuasive essays! You know the ones I'm talking about—essays that put you to sleep and add up to zero fun. We'll use Mélanie Watts's, *HAVE I GOT A BOOK FOR YOU!* as a mentor text to show students the power of persuasion. Learn specific strategies for teaching students how to interject voice into persuasive writing and walk away with do-it-tomorrow ideas for guiding your students through the process. Not convinced? Research shows that 100% of my participants noticed a dramatic increase in happiness after attending my class.



PW.5

Cindy Tyroff
Keystone School

RE-EXAMINING THE SENTENCE: MOVING ADVANCED WRITERS FROM SYNTACTICAL VARIETY TO RHETORICAL EFFECT

Once our middle and high school level writers have revised their sentence beginnings and lengths for variety, once they have experimented with Harry Noden's palette of brush strokes and Carroll's ratiocination, how do we move them to the next level, to the consideration of syntax for rhetorical effect? Together, let's consider strategies for helping students consider the rhythm and syntax of their words as a way to make their meaning memorable to readers.

Keynote Speakers

Friday, March 23, 2012

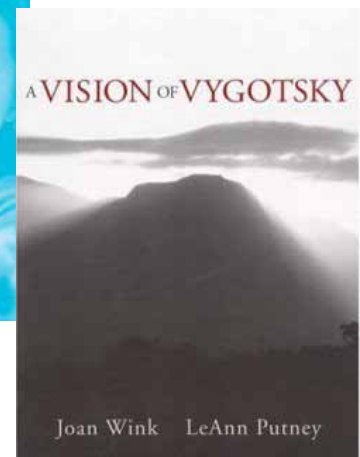
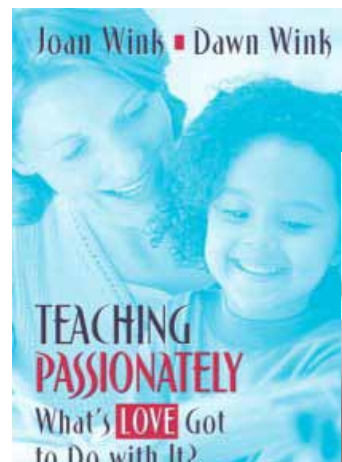
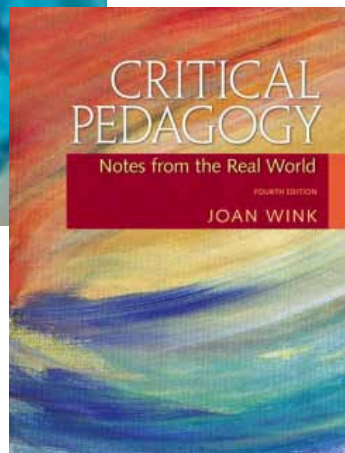
Keynote Speaker



Joan Wink

“New Ways of Thinking
about Critical Pedagogy”

author of:



JOAN WINK is professor emerita of California State University, Stanislaus. Throughout her career, she has focused on languages, literacy, and learning in pluralistic contexts. Now, partially retired she divides her time writing on the family ranch in South Dakota and teaching and consulting nationally. Her books and other resources are available at www.JoanWink.com. She is the author of *CRITICAL PEDAGOGY: NOTES FROM THE REAL WORLD*, 4/e, *A VISION OF VYGOTSKY* with LeAnn Putney, and *TEACHING PASSIONATELY: WHAT'S LOVE GOT TO DO WITH IT?* with Dawn Wink, her daughter. A more complete vita is available at www.JoanWink.com/vita.php. Her travel schedule is available at <http://www.joanwink.com/sched.php>.

Friday, March 23, 2012
Keynote Speaker

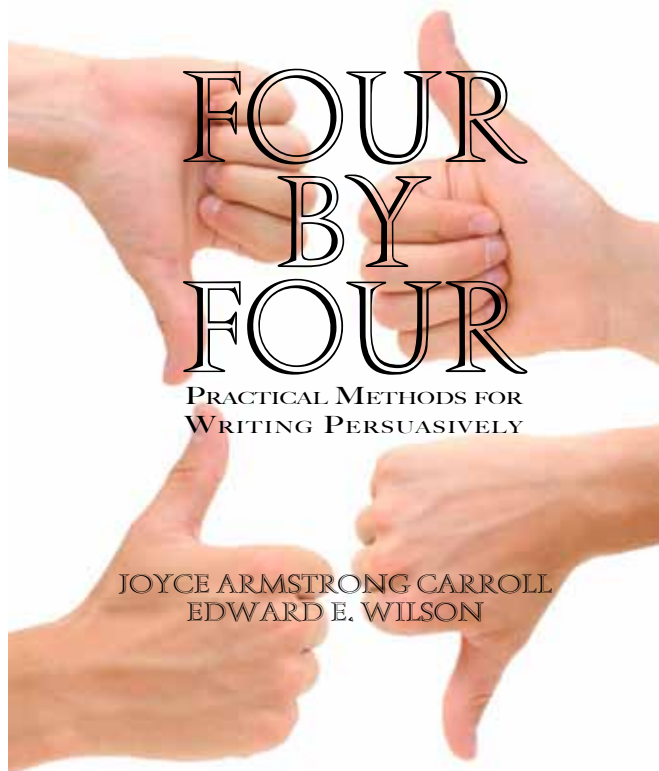


Joyce Armstrong Carroll

**“4x4 Isn’t Just a Truck,
It’s a Way into Persuasion”**

author of:

Joyce Armstrong Carroll, Ed.D.,H.L.D. began her teaching career in 1959 and hasn’t stopped since! Called “my intellectual and spiritual daughter” by her mentor and Abydos’ brain mother, Janet Emig, Carroll spends her time trying to prove Emig’s words “I always knew you would do something splendid.” The project is her joy, her life, her heart, and her purpose. She believes it has been her calling. She believes teachers are the most important people on earth as they hold children’s minds in their hands. And she believes deeply in authentic teaching and revels in the fact that such loyal professionals—the Abydos Trainers—join her in “doing something splendid.”



Saturday, March 24, 2012

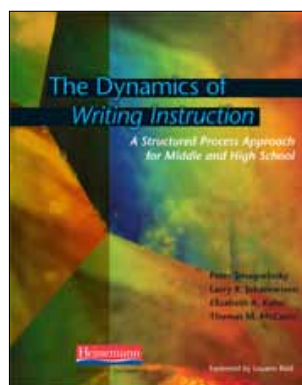
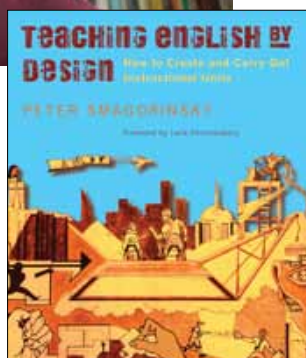
Keynote Speaker

Peter Smagorinsky



“Teaching Argumentative Writing Amidst the Testing Mandates”

author of:



Peter Smagorinsky is the coauthor of *THE DYNAMICS OF WRITING INSTRUCTION* (2010) and author of *TEACHING ENGLISH BY DESIGN* (2007). Smagorinsky taught high school English from 1976 to 1990 in public schools outside Chicago and now teaches in the English Education program at The University of Georgia. In 2007 he was presented with the UGA Graduate School Outstanding Mentoring Award in Humanities and Fine and Applied Arts. Smagorinsky is the author or coauthor of numerous books and articles, including *REFLECTIVE TEACHING*, *REFLECTIVE LEARNING*, which he coedited in 2006.

Awards:

2009: Edward B. Fry Book Award, awarded by the National Reading Conference for the book published within the last five years that most outstandingly advances knowledge about literacy, displays inquiry into literacy, and shows responsible intellectual risk taking, presented for *HANDBOOK OF ADOLESCENT LITERACY RESEARCH*

2009: UGA College of Education Russell H. Yeany, Jr., Research Award

2008: Association of Teacher Educators Distinguished Research Award, presented for “Student Engagement in the Teaching and Learning of Grammar: A Case Study of an Early Career Secondary English Teacher”

2003: Janet Emig Award for the article published in *ENGLISH EDUCATION* that most contributes to the field’s thinking about English teacher education and most informs the field’s research. Presented by the National Council of Teachers of English’s Conference on English Education for “Acquiescence, accommodation, and resistance in learning to teach within a prescribed curriculum”

2000: Edwin M. Hopkins Award for best article by a non-K-12 author in *ENGLISH JOURNAL*, presented by the National Council of Teachers of English (honorable mention) for “Revising Ophelia: Rethinking questions of gender and power in school”

1999: Raymond B. Cattell Early Career Award for Programmatic Research presented by the American Educational Research Association to recognize the scholar who has conducted the most distinguished program of cumulative educational research in any field of educational inquiry within the first decade following receipt of his or her doctoral degree

1991: Steve Cahir Award for Research in Writing, presented by the Special Interest Group in Writing of the American Educational Research Association

1989: English Journal Writing Award for best article by a K-12 author in *ENGLISH JOURNAL*, presented by the National Council of Teachers of English (runner-up) for “Small groups: A new dimension in learning”

Sunday, March 25, 2012
Keynote Speaker

“How Did I End Up Here?”



Kimberly Willis Holt

When Holt was a child, the thing she wanted more than anything was to grow up and live in one house. Since her dad was in the Navy, that wasn't possible. Instead, she lived in a different house every couple of years. She learned French in Paris, explored caves in Guam, rode the ferry across Puget Sound in Washington. Now she feels lucky that she had such a diverse background, but as a child she was shy and hated moving. Her sister, the family clown, made friends more easily than she did. About the time she made a close friend or two, it was time to leave again.

Although she always loved reading and putting words on paper, she never thought about becoming a writer until she was twelve. That year she read *THE HEART IS A LONELY HUNTER* by Carson McCullers. The characters in that book seemed like real people to her. She wanted to write stories like that. In seventh grade, she enrolled in a creative writing class and her teacher encouraged her to keep writing. It was years before she followed her dream, but she will always be thankful for that teacher's faith in her ability.

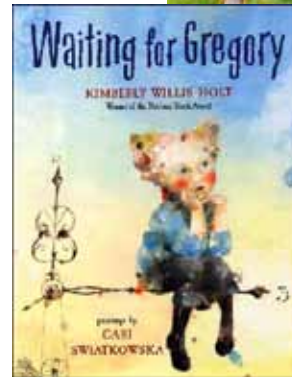
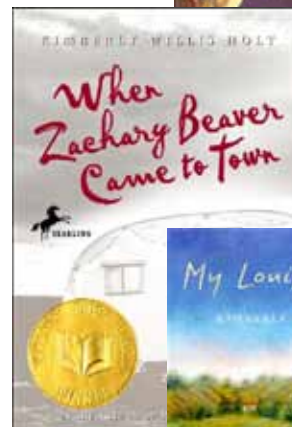
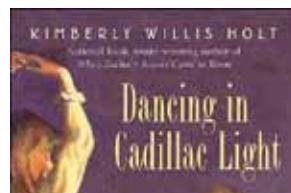
Most of her story ideas come from her childhood. Sometimes they hatch from stories her parents told her, sometimes they come from experiences in her own life, and sometimes they are inspired by mere moments.

Now she lives in Amarillo with her husband and daughter in an ordinary neighborhood. They are all readers, but they like different kinds of books. Her husband, Jerry, likes to read action-packed novels about spies. Her daughter, Shannon, loves fantasy and fairy tales best. And even though Kimberly enjoys a variety of genres, historical coming-of-age novels are her favorite.

Her days are filled with writing, reading, and being a mom. Some days, she gets to visit schools around the country and talk about what it's like to be a writer. She often feels like she is pretending, because it's still hard for her to believe it when she sees someone holding a book that she's written. She hopes that exciting new feeling never goes away.

The author Richard Peck told her that he thought she wrote to find home. Kimberly thinks he's right. Her family's roots are very important to her. She comes from a line of hardworking people who never made much money, but were rich in stories. She plans to carry on that storytelling legacy with her writing.

author of:



Special Author Event

SAE.1

Noon Friday, March 23, 2012



Joan Wink

Special Author Event

SAE.2

Noon Saturday, March 24, 2012



**Kimberly
Willis Holt**

Special Author Event

SAE.3

Noon Saturday, March 24, 2012



**Peter
Smagorinsky**

The "Special Author Events," fee pays for the speaker. These events enable teachers and trainers to tap the resources of the speaker during lunch (included) in a more intimate setting, one that invites interaction and Q & A.

Author Workshops

AW.1

Friday, March 23



Joan Wink

The "Author Workshops" are an opportunity to spend learning time with a noted expert. Seating is limited to allow for maximum personal input from the expert. The author workshop fee allows attendance.



AW.2

Saturday, March 24

**Kimberly
Willis Holt**

"The Power of Place"

AW.3

Saturday, March 24

**Peter
Smagorinsky**



A Sampling of Concurrent Sessions

Katie Bazzani
Northside ISD

Student Self-Questioning: Metacognitive Strategies to Enhance Critical Thinking, Reading, & Writing

Patricia Beckham
McKinney ISD

Poetry: Cooking Up the Perfect Recipe for Writing Poetry and Close Reading

Sherri Bell
Cleburne ISD

To Question Is to Answer

Linda Booher
Northside ISD

Small Group Minilessons: It Takes Collaboration and Teamwork to Deliver a Writer

Theresa Buntain
Carrollton-Farmers Branch
Visual Literacy: Analyzing Rhetoric in Images

Bonnie Casmer
Temple ISD

The Final Chapter: Engaging Students in Their Own Learning

Bama Coward
Amarillo ISD

Holly Durham
Spring Branch ISD

Exploring the Relevance of Context in Writing through Film and Modern Art

Connie M. Finley
Northwest ISD-Retired

A Winning Recipe for High-Performance Teams: Coaching Partnerships and Instructional Rounds

Pam Fox
Dumas ISD

The Key Ingredients of an Effective Teacher Leader: If All Else Fails, Bribe Them with Chocolate

Genia Goulet
Fort Bend ISD

STAARing in Your Own Production: Teaching Revising and Editing through Writer's Craft

Catherine Hague
Fort Bend ISD

The Rainbow Connection: Using the Power of Sharing and Caring to Write Across Genres

Yvonne Janik
Highland Park ISD

Using To KILL A MOCKINGBIRD to Encourage Critical Thinking and Authentic Writing

Michelle Johnson
Arbor Christian Academy
The ABCs of Assessment

Elaine Loughlin
Amarillo ISD
Two Birds, One Stone, No Blood: Using Nonfiction Text Structures in the ELL Classroom

Susan McKissack
Amarillo ISD
Protean Writing: Shape-shifting the Narrative

Vicki Mueller
Amarillo ISD
Mirror, Mirror on the Wall: Reflection and Poetry for Us All

Jennifer Murray
Pasadena ISD
Document Literacy: How To Read, Interpret, and Analyze Charts and Graphs to Create Expository Writing

Jimmie O'Quinn
Spring Branch ISD
Primary Writers: Setting the Expectations High and Exploring the Full Possibilities and Potential

Christopher O. Park
Donna ISD

Cyndi Pina
Northside ISD
Literary Analysis: Character Silhouettes

Janet Pipkin
Sunray ISD
Laughter: The Best Medicine and a Great Teaching Tool

Brandy Rodriguez
Northside ISD

Shona Rose Besselman
Amarillo ISD
A Lesson Two Ways

Catherine Tynan
Independent
S.T.O.M.P. and Put Your S.T.A.M.P. on It: Use Learning Theory to Your Advantage

Teresa Sample
Weslaco ISD
Analyze, Synthesize, Summarize

Katherine Sheeran
Donna ISD
Theme: What Does it All Mean? Putting It All Together

Jodie Smith
Independent
iLit: Using iPads for Multi-sensory Literacy Development Intervention

Kristen Stapp
Fort Bend ISD
You Are What You Think: Inquiry and Critical Thinking

Rebecca Stortz
Northside ISD
Literary Analysis: iCode, Do You?

Janis Tschirhart
Northside ISD

Aissa Zambrano
Northside ISD

plus additional presentations by
Abydos Diamond Trainers

Abydos Learning/New Jersey Writing Project in Texas
2012 CONFERENCE REGISTRATION FORM
 26th Annual Trainers' and Teachers' Conference, March 22-25, 2012

1. Professional Status

Check the appropriate designation(s): Abydos Trainer Abydos Trainee Abydos Recertifying Trainer
 Teacher Administrator Abydos Site-Cordinator Other

2. Personal Information

First Name

Last Name

Home Address _____ Home Phone (_____) _____

City _____ State _____ Zip _____

Home E-mail Address _____

3. School Information

School District _____ School Name _____

School Address _____

City _____ State _____ ZIP _____

School Phone _____ School E-mail Address _____

Please note: If you only provide a school e-mail, there is a 50/50 chance you will not receive a confirmation.

4. Conference Fees and Events

Part One: Conference Events

Conference Attendance (includes general, concurrent sessions, and non-paid events)

In Advance \$195 _____
 On-Site \$225 _____

Full Time Undergraduate College/University Student or Student Teacher/RETIRED

In Advance \$85 _____
 On-Site \$115 _____

Trainers' and Trainees' Luncheon (Open to trainers, trainees and site directors)

Check if you plan to attend (No Charge) Admission is not automatic, it must be checked.

TL. 1 FRIDAY, March 23 _____

Special Author Event (LUNCH INCLUDED)

SAE.1 (Wink) Fri. March 23 _____ (limited)
 SAE.2 (Holt) Sat., March 24 _____ (limited)
 SAE.3 (Smagorinsky) Sat., March 24 _____ (limited)
 In Advance \$40 _____
 On-Site (Limited) \$55 _____

Part Two: Workshops

Author Workshop

AW. 1 Wink, Friday March 23 _____ (limited)
 AW. 2 Holt, Saturday, March 24 _____ (limited)
 AW. 3 Smagorinsky, Saturday, March 24 _____ (limited)
 In Advance \$50 _____
 On-Site \$65 _____

PreConference Workshops, Thursday March 22, 2012

Workshops PW.1-PW.6
 In Advance \$50 _____
 On-Site \$65 _____
 PW.1 Ortiz
 PW.2 Martinez
 PW.3 Dumaine
 PW.4 Frazier
 PW.5 Tyroff

TOTAL (Part One and Part Two) _____

(Indicate Choices) 1st _____ 2nd _____ 3rd _____

5. Payment

Purchase Order # (copy must accompany form) _____

(Circle One) VISA MC AMEX DIS Account Number _____

(On your credit card billing statement it will show as Abydos/NJWPT. Make checks payable to Abydos/New Jersey Writing Project in Texas)

HOW TO REGISTER

Please use this form to register for the conference and preconference workshops. All registrants should thoroughly complete this form and enclose payment. In the case of a misprinted price, the corrected pricing will substitute. You can also register online at www.NJWPT.biz or www.Abydoslearning.org Trainers, trainees and site directors who check Trainers' Luncheon and fail to attend will be charged \$45.00. **RECERTIFYING TRAINERS**, your recertification form does not cover conference registration or fees. When completed, mail this form to: Abydos Conference Registration 23011 Northcrest Dr., Spring, TX 77389. No FAXed registrations without a copy of the PO. Please make PO and/or check payable to **NEW JERSEY WRITING PROJECT IN TEXAS.**

DEADLINES & REFUNDS

Registrations postmarked March 20, 2012 or before will be confirmed by e-mail. **REGISTRATIONS POSTMARKED AFTER THIS DATE WILL BE CONSIDERED ON-SITE AND CHARGED ACCORDINGLY.** Requests for refunds must be made before January 30, 2012 and must be made in writing. The amount of the refund will be reduced by the cost of whatever materials or arrangements may have been made. A \$25.00 processing fee will be assessed for all forms incomplete and/or incorrectly completed. **THERE WILL ALSO BE ON-SITE REGISTRATION**, but on-site luncheons, workshops, and preconference workshops are limited. For more information call: 281-374-9995 or 800-234-6597.

HOTEL RESERVATION REQUEST FORM

Downtown Sheraton - Dallas, Texas

March 22-25, 2012

SHERATON DALLAS HOTEL

400 North Olive Street, Dallas, TX 75201

Website: <http://www.sheraton.com/dallashotel>

Sheraton Dallas Hotel is pleased to host Abydos Learning 26th Annual Trainers' and Teachers' Conference. To ensure accurate reservations, please complete this reservation request and return it to the Sheraton Dallas Hotel by 3/7/2012. Requests received after this date will be accepted based on room and rate availability. Reservation requests must be held with a credit card.

Circle number of guests: Single Double Triple Quad

Room type preference: (check one):

----- King	\$139	\$139	\$149	\$159
----- 2 Double Beds	\$139	\$139	\$149	\$159

Special Requests:
(subject to availability)
----- Rollaway Bed (to be billed)
Available in King
bedded rooms only.
----- Crib (no charge)
----- Wheelchair Accessible

Name: -----

Address: -----

City/State/Zip: -----

Telephone: -----

Arrival Date: -----

Arrival Time: -----

Departure Date: -----

Additional Guest(s): -----

I have enclosed a check in the amount of ----- plus applicable tax (currently 17%) to be applied as a deposit for my room accommodations.

or

Please guarantee my room accommodations plus applicable taxes to the following credit card:

----- MasterCard ----- Visa ----- American Express ----- Diners Club ----- Discover

Card Number: ----- Exp. date: -----

I understand that I will forfeit my deposit check or charged (1) nights room and tax in the event that I do not arrive or cancel less than 72 hours (unless contracted differently) prior to arrival.

Name of Credit Card Holder ----- Signature of Card Holder -----

Individuals will make reservations directly with the Hotel's reservation department. When contacting the reservation department, please identify yourself as a participant of Abydos Learning Teachers and Trainers Annual Conference 2012 in order to receive your special group rates. Occupancy tax subject to change. Cancellation or modification of reservation must be made at least 72 hours prior to arrival to avoid forfeiture of one night's room rate plus tax. Ask for and retain cancellation number until you receive refund of deposit or credit to credit card. No charge for children under 18 when sharing room with parents and using existing bed space. All hotel accounts are subject to credit arrangements at time of registration and payable at departure.

PLEASE CALL 1-888-627-8191 FOR RESERVATION ASSISTANCE

SHERATON DALLAS HOTEL
400 North Olive Street, Dallas, TX 75201
Website: <http://www.sheraton.com/dallashotel>

