



ABYDOS LEARNING INTERNATIONAL  
NEW JERSEY WRITING PROJECT IN TEXAS

2009  
DANA KAY BARBER  
WRITING  
AWARDS

CATEGORIES:

**PreK-First Grade Prose  
PreK-First Grade Poetry**

**Grades 2-3 Prose  
Grades 2-3 Poetry**

**Grades 4-5 Prose  
Grades 4-5 Poetry**

**Grades 6-8 Prose  
Grades 6-8 Poetry**

**Grades 9-12 Prose  
Grades 9-12 Poetry**

Entry Deadline Postmark  
January 15, 2009



The Dana K. Barber

riting  
wards Competition

#### Rules and Guidelines

All Pre Kindergarten through twelfth grade students currently enrolled in a class of a teacher who has completed an Abydos/New Jersey Writing Project in Texas three-week writing institute are eligible to enter. No guest teacher/substitute teacher or nonclassroom assignment teacher's students are allowed to enter.

Student work must be postmarked by January 15, 2009. Winners will be announced at the Abydos/NJWPT Trainers' and Teachers' Annual Conference. All winners will be notified prior to the conference so that they may arrange to attend. Cost of attendance is the sole responsibility of the winners.

Teachers may inform the students of the opportunity to submit an entry for the competition, with a limit of one entry per student in the grade-appropriate category. Teachers may not mandate that students enter the competition or otherwise pressure students to submit work. Students may voluntarily select one original, polished piece of writing to enter in the grade-appropriate category.

All entries should be in keeping with the high standards of Abydos/New Jersey Writing Project in Texas publications. Graphic or violent content is inappropriate.

All entries must be accompanied by the completed entry form, which must contain a parent or guardian's signature. These signatures must be legible. Difficult to read entry forms will be disqualified.

Entries are for the following categories:

Pre K-Kindergarten - Prose

Pre K-Kindergarten - Poetry

Grades 1-3 Prose

Grades 1-3 Poetry

Grades 4-5 Prose

Grades 4-5 Poetry

Grades 6-8 Prose

Grades 6-8 Poetry

Grades 9-12 Prose

Grades 9-12 Poetry

All entries must be the original work of the students, not a copy or imitation of the writing of another author whose work students may have read or seen on TV or in films. The writing may not come from compact discs, online/computer sources, CD-Roms, or magazines. If pieces are discovered to be plagiarized, the original authors will be notified.

All entries must be typed, double-spaced, with one-inch margins, using a 12 point font (with the exception of early childhood writing).

Poetry entries are generally one to 200 lines.

Prose entries are generally one to twenty pages.

Classroom teachers, parents, and others who offer assistance to students as they revise and edit their work must not inject their own ideas into the students' work. Others may only assist students as they edit their pieces for spelling, capitalization, and punctuation. It is appropriate to point out gaps and inconsistencies, to ask questions that encourage students to brainstorm, to consider alternatives, and to develop their own ideas. It is not appropriate to revise, write, or generate ideas for the student.

Submissions will NOT be returned.

All entries become the property of Abydos/New Jersey Writing Project in Texas. All entries selected as award winners remain the property of Abydos/New Jersey Writing Project in Texas for two years. At the end of that period, Abydos/New Jersey Writing Project in Texas retains non-exclusive publishing rights. Abydos/New Jersey Writing Project in Texas does not copyright individual works, only Abydos/New Jersey Writing Project in Texas publications in which they appear. For permission to use an Abydos/New Jersey Writing Project in Texas work in any way, please write: Abydos/NJWPT, 23011 Northcrest Dr., Spring, Texas 77389.

Entries should be sent to:

Dana K. Barber Writing Awards

Abydos/NJWPT

23011 Northcrest Drive

Spring, TX 77389

Entries must be postmarked no later than January 15, 2009.

Group submissions will be disqualified. Each student will submit his or her work on an individual basis.

All names and school affiliation go on the entry form. Only the title should appear on the submission. Any piece with student name and/or school name will be automatically disqualified.

